

# MY TEENAGED CELEBRITY CRUSHES



**linda blair**

I was a Catholic schoolboy...and roughly the same age as Linda...when she became possessed by Satan in *The Exorcist* (1973). I yearned to be alone up in her bedroom, where she'd shove a crucifix in her pootie and tell me my mother sucks cocks in hell.

**barbra streisand**

No one thinks she's an annoying yenta more than I do, but publicity stills such as the one at right for *The Owl and the Pussycat* (1970) led to my first-ever pornographic dream at the dawn of my adolescence.



**barbi benton**

A million times hotter than Bettie Page, whom she resembles. Was one of the *Hee Haw* girls and was married to Hugh Hefner. I'm not sure if she had any talents or not.



**penny marshall**

Wonderfully sexy overbite. Honking Jew York accent. Big nose, hot '50s chick look amid all the blow-dried Farrahs of the '70s. Much more humpable than the pinched, goyish Cindy Williams, her costar on the unreasonably popular *Laverne and Shirley* TV program.

**donna summer**

No singer has ever sounded sexier than duckfaced Donna on eternally beautiful Euro-drone classics "Love to Love You, Baby" (1975) and "I Feel Love" (1977). She was the first black woman I ever thought about while masturbating and also the first black woman I realized was able to have an orgasm.



**debra lee scott**

Yeah, the face is a bit like something from *Planet of the Apes*, but this freckled party girl encapsulated the mid-'70s glam-slut ethos even better than bucktoothed drug baby Mackenzie Phillips. She had a raspy voice, and many was the night I fantasized about cumming all over her feathered hair. She was perfect as Brooklyn high-school tramp Rosalie "Hotsy" Totsy on several 1975 episodes of

*Welcome Back, Kotter*, and she also starred as the sister of the title character on the brilliantly warped mid-1970s nightly soap-opera spoof, *Mary Hartman, Mary Hartman*.



**bernadette peters**

An almost unbearably cute blonde Betty Boop with breasts large enough to feed a small South American nation. She still looks fantastic, although she must be about 90 by now.

**carol kane**

Bushy hair, dark circles under her eyes, and one of the most beautiful faces I've ever seen. For years I've thought she was the hottest celeb on earth. She is best known as Latka's wife on the TV show *Taxi* rather than as a featured player in my masturbatory delusions.



**I first realized I was able to make sperm shoot out of my cock sometime in the mid-'70s, back in the Greatest Decade America Has Ever Known and Ever Will Know, back during the Good Old Days of snuff films and angel dust and swinger's parties, back when even the president had sideburns and smoked pot, back when I'd sit on the toilet in my parents' bathroom with the AM radio turned up loud, feverishly tugging at my virgin crankshaft, my brain pan awash in implausible sexual scenarios that often featured me and the ladies, at least half of whom are Jewish, who surround this interminable run-on sentence.**



**linda lovelace**

The first true porn star, best known for gobblin' cock like she was at an all-you-can-eat Cock Buffet in *Deep Throat* (1972). Everyone in America knew she stuck dicks in her mouth at a time when everyone in America knew chicks weren't supposed to stick dicks in their mouths. Years later, when I found out she fucked a dog in one movie and claimed her husband abused her for years, it only added to her charm.



**madeline kahn**

Sexy funny Jew babes are the tops with me, and Madeline Kahn was perhaps the sexiest and funniest, if not the Jewiest. In performances as the German-songbird-with-Jungle-Fever Lili von Shtupp in *Blazing Saddles* and as the bride of the title character in *Young Frankenstein* (both 1974 masterpieces by Mel Brooks), she managed to be both painfully funny and so sexy, she almost left a stench on the screen. The news of her recent death actually saddened me, which rarely happens when celebrities die.